

**aslavetostudio:** hello  
**marianbrunzel:** hi how is america  
**aslavetostudio:** good, how is germany?  
**marianbrunzel:** a bit cold in the moment but - but okay  
**marianbrunzel:** time to start the final process of the project  
**aslavetostudio:** yes, yes it is  
**aslavetostudio:** jeen and i have been talking  
**aslavetostudio:** the details are getting complex  
**aslavetostudio:** did u have fun last night?  
**marianbrunzel:** have seen the current scetches on the page so i think we hhave to put the scetches in more detailed plans  
**marianbrunzel:** yes i had fun - but was a bit tired so leave pup qiute early  
**marianbrunzel:** what have u done on a friday night?  
**aslavetostudio:** we just relaxed  
**marianbrunzel:** okay - lets speak about the projekt  
**aslavetostudio:** ok  
**aslavetostudio:** well, we have beensitting here trying to figue out how things are spaced  
**aslavetostudio:** thier sizings, materials  
**marianbrunzel:** lets have a view on thegroundplan and define the size of the monument  
**aslavetostudio:** ok  
**marianbrunzel:** maybe we can copy it in the whiteboard  
**aslavetostudio:** wow  
**aslavetostudio:** whiteboard is hard  
**aslavetostudio:** hey, have u seen magdelana?  
**aslavetostudio:** is she there>  
**aslavetostudio:** ?  
**aslavetostudio:** well, i had an idea, can i scan and put up a picture of it?  
**aslavetostudio:** give us a minute  
**marianbrunzel:** sorry no idea havent seen her since yesterday  
**aslavetostudio:** ok, no problem  
**aslavetostudio:** ok, well, i am going to scan a picture for you to see  
**aslavetostudio:** hi marian this is jenn  
**marianbrunzel:** hi jenn how r u  
**aslavetostudio:** we sre aslo going to take some pictures of a model we did. showing this idea of how the land starts to wave as you suggested.  
**aslavetostudio:** i'm good a little tired  
**marianbrunzel:** can imagine  
**aslavetostudio:** we were thinking that the ground wave became like a "scar" in the ground. and these sticks that were corssing and falling into each other closed the gap. hold on i will get the camera  
**marianbrunzel signed off at 12:38:16 PM.**  
**marianbrunzel signed on at 12:42:19 PM.**  
**marianbrunzel:** soory had a propblem with my computer  
**aslavetostudio:** no problem we are trying to gert these pics to you  
**marianbrunzel:** okay- thats fine  
**aslavetostudio:** hey marian  
**aslavetostudio:** its brandon  
**aslavetostudio:** just wanted to share some ideas about materials and sizes  
**aslavetostudio:** we see these tendrils as stainless steel - but not polished, more of a honed or dull surface, with a fine texture  
**aslavetostudio:** a good example of our ideas about form and texture - look at a maple tree's trunk

**aslavetostudio:** make sense

**marianbrunzel:** sorry brandon - what is a maple trees trunk

**aslavetostudio:** one sec

**aslavetostudio:** <http://www.archbold-station.org/abs/landmanage/ExoticsGrant03/ExoticsWebFRED/invasives/inv-imag es/42703/lead%20tree%20bark.jpg>

**aslavetostudio:** look art this, just imagine the texture of that, but in metal

**marianbrunzel:** o i know u mean - it try to imagine the stickss in stainless stell - but i´m not sure if it is for the sticks realy the right material - for ex its dificult to get a n optical union betwenn she steel ( qite bright even when it is structured )

**marianbrunzel:** and the tendrill ( union)

**aslavetostudio:** o, i c, what were your thoughts?

**aslavetostudio:** on material

**marianbrunzel:** u know corten

**aslavetostudio:** and check the blogspot

**aslavetostudio:** yes, we do

**marianbrunzel:** im checking

**aslavetostudio:** but, corten would hurt the plants and harm the ocean\

**aslavetostudio:** it needs to be something that doesnt oxidate like corten, definitely if we want plants to "climb" around it

**aslavetostudio:** make sense?

**marianbrunzel:** yes but i thought answerable for the plants climb is the JAKOB stuff

**marianbrunzel:** am i wrong?

**aslavetostudio:** u are right, but the JAKOB stuff would need to connect to the tendrils - and stainless and corten dont work well together, but the bigger issue is how corten steel is harmful to the environment

**aslavetostudio:** when it rains, the corten would pollute th ocean and kill plants

**marianbrunzel:** soory never heard that corten is harmfull - its a composition of seel why it should be harmful

**aslavetostudio:** usually corten steel needs special drainage - becuse the rust goes into the ground after a rainfall and the metals mix with the groundwater, polluting it

**aslavetostudio:** but, to move on, it need to be a mateial that connects with the JAKOB stainless steel, so stainless steel with different finishes seeems to be a logical and simple choice?

**aslavetostudio:** we have many issues to resolve

**aslavetostudio:** sorry, we are not trying to be mean or unfair

**marianbrunzel:** no, dont worry - thats a normal conversation - so we have to find a compromis - thats absolutely no problem for me

**aslavetostudio:** great

**aslavetostudio:** u are an awesome partner

**aslavetostudio:** so, how do we stand on this issue?

**aslavetostudio:** have u chekced the blog yet?

**marianbrunzel:** thanks a lot - the same from me - what u suggest - i think to paint a stainless steel stick woulnt be good so i think we have to think about a structure - u told it earlier.

**aslavetostudio:** so, you mean a single poor, like from a cast?

**marianbrunzel:** no dont mean a poor one - but maybe i wouldnt copy the stucture of bark

**aslavetostudio:** o, i agree

**aslavetostudio:** just was talking about the 'look' of it

**aslavetostudio:** de we agree on gravel on the ground?

**marianbrunzel:** yes we do

**aslavetostudio:** great

**marianbrunzel:** what u suggest about the structure of the sticks

**aslavetostudio:** one sec

**marianbrunzel:** take ur time  
**aslavetostudio:** check the blog  
**aslavetostudio:** we drew a quick detail  
**aslavetostudio:** see if u agree / understand  
**marianbrunzel:** okay i do  
**marianbrunzel:** means i check  
**aslavetostudio:** awesome  
**aslavetostudio:** well, also, we should say, we thought of these as 5.5 meters in height, to give a sense of the threatening, like we were discussing the other day  
**aslavetostudio:** do u like that proportion?  
**marianbrunzel:** u mean the high of the sticks is 5.5m - i thinks thats a good proportion  
**aslavetostudio:** great  
**aslavetostudio:** what do you think of the models/pictures on the blog?  
**aslavetostudio:** do they make sense  
**marianbrunzel:** sorry wrong button  
**marianbrunzel:** i can understand the model i like the flexibility of it - whats with the size of the hole area of the monument  
**aslavetostudio:** well, similar to this sketch  
**aslavetostudio:** <http://photos1.blogger.com/img/286/987/640/cwm.17.jpg>  
**aslavetostudio:** the small sketch on the left  
**aslavetostudio:** maybe it is a little too large in the sketch, but something that is shaped like that  
**aslavetostudio:** in section, it does the thing in the top sketch, maybe 12 meters wide at the middle and then gets smaller at the ends. make sense?  
**marianbrunzel:** brandon i think we should use only straight sticks - like in your model - thats much more well defined and makes in my opinion more sense  
**aslavetostudio:** we can see where that would make sense. now we need to understand our concept together. what do you think our concept is?  
**aslavetostudio:** once we understand this, we will all be in a better position  
**marianbrunzel:** i think we r quite agreed about the concept in generall - but i think its not necessary that the sticks must have the structure of a tree and the organic form which is similar to it - i said it yesterday to u somrtimes less is more  
**marianbrunzel:** thats such a case of it  
**aslavetostudio:** we agree, the idea is the important thing, not how complex we represent it  
**aslavetostudio:** talking about the idea.....how you like the sound of "scaled perception" of a way of thinking about our design?  
**aslavetostudio:** to explain -  
**aslavetostudio:** our project relates to many different levels , world wide, age, events, location, etc.  
**aslavetostudio:** and can be seen from many different views depending on how a person "scales" themselves when looking at it.  
**marianbrunzel:** of course there are diferent views to our project because the people,their experience and educaton is very different - i think our job is it to bring the people the right atmosphere which makes it possible that the people go inside themselfe - we get such a place by addition of a main idea to mnay details - but there should be to much of that all - that would baffle  
**aslavetostudio:** we agree with you completely we were just trying to come up with a short phrase that embodies our idea. so when someone asks us, "what is your concept?" we can say, it is about "scaled perception" of the cold war. you what we mean?  
**marianbrunzel:** yes thats good - i misunderstand ur question before  
**aslavetostudio:** ok  
**aslavetostudio:** well, does it seem like a good way to describe our idea?  
**aslavetostudio:** snd have you thought about how we should represent our ideas? for presentation?

**marianbrunzel:** yes i think it does - for the presentation i could imagine to give a short conclusion of the important steps to our concept - jenn has done it very good and accurate on the blogpage. i would take the important things out of this page and give a short explanation to it ( only one sentence or so - not a long text ( nobody would read a long text in a presentation ). maybe with powerpoint or so

**marianbrunzel:** then we need something which shows our concept in practice - means a photomontage

**marianbrunzel:** then - i have seen the other groups do it - a cad sign of that - with some details

**aslavetostudio:** so what drawing would you like to have us all do? we have talked about a plan, some section and perspective

**aslavetostudio:** but, they should all convey the ideas we had about the atmosphere, qualities of the space

**marianbrunzel:** i think a main point of this is to show the idea we had - with the different steps to our concept we can show a lot of our special thinkings. to show the qualities of the area is possible with the photomontage - i mean that's what the people see when they visit this place - and that should give them an image of the qualities of that place ( supported by some cad details

**aslavetostudio:** ok, so you really want the photomontage aspect, sounds good, i was thinking about building a 3-D model to get different views and scales, sound good?

**marianbrunzel:** a cad 3-D or u mean a model

**aslavetostudio:** like a cad 3-D

**aslavetostudio:** using a program called Setchup, ever heard of it?

**marianbrunzel:** i know this program - but haven't worked with this program

**aslavetostudio:** well, i am fairly skilled in it

**aslavetostudio:** so it can go fast for me

**aslavetostudio:** so, just for the sake of getting started on some ideas, would you want to focus on a montage, me a model, and jenn some drawings? at least to start?

**marianbrunzel:** that's great yes that's okay

**aslavetostudio:** well, when are you going home tonight?

**aslavetostudio:** we're trying to find a time to get together and see each other's progress

**marianbrunzel:** in around about 2 h

**aslavetostudio:** so, in 2 hrs, u are going home? well, then, would you like to meet early in the morning?

**aslavetostudio:** or around 3 or 4 your time?

**marianbrunzel:** that's okay for me

**aslavetostudio:** also, we will figure out organization of presentation tomorrow, sound good?

**marianbrunzel:** but i start earlier at my homecomputer so we have to define the size of the area. the length of the sticks the distance of the stick and that way the curve goes - otherwise we get different results for tomorrow

**aslavetostudio:** wow

**aslavetostudio:** well, 5.5 meters tall

**marianbrunzel:** okay

**aslavetostudio:** and they are spaced differently in relation to density

**aslavetostudio:** more dense in the middle

**aslavetostudio:** they can be 10 inches thick at the base

**marianbrunzel:** okay

**marianbrunzel:** okay

**aslavetostudio:** start at 6 feet apart on the outside down to 3 feet apart in the middle (jenn and i talked about it earlier)

**marianbrunzel:** understand - but we have to define how many inches the distance is getting smaller to the middle ( from line to line

**marianbrunzel:** understand i mean?

**aslavetostudio:** well

**aslavetostudio:** we figured every 6 meters they would get closer by a foot

**aslavetostudio:** so go from 6 feet apart to 3 feet apart in 6 meter intervals, make sense?

**marianbrunzel:** makes sense - have the sticks over the hole high the same diameter?

**aslavetostudio:** yes

**aslavetostudio:** i thought to keep clear

**marianbrunzel:** what is the size of the area

**aslavetostudio:** o

**aslavetostudio:** 48 meters x 132 meters

**marianbrunzel:** okay - then the sticks go to a centre

**aslavetostudio:** yes

**aslavetostudio:** refer to the sketches on the blog when unsure

**aslavetostudio:** they have all been fairly consistent

**aslavetostudio:** <http://photos1.blogger.com/img/286/987/640/cwm.18.jpg>

**aslavetostudio:** there is where we were trying to see how they came together

**marianbrunzel:** okay on the position should be clear now

**aslavetostudio:** ok, sounds good

**marianbrunzel:** u have there the "holes" on the grid - are also sticks?

**aslavetostudio:** the holes are more like wide spaces where the grid pulls awarts

**aslavetostudio:** apart

**aslavetostudio:** like the "hole" that is not filled

**aslavetostudio:** disregard the "holes" that are filled

**aslavetostudio:** they are the timeline markers, lke where a major event is

**aslavetostudio:** the metal in the ground there pulls apart to make the explanation

**marianbrunzel:** yes i understand

**aslavetostudio:** excellent

**marianbrunzel:** what we still have to clarify?

**aslavetostudio:** hmmm, we should be good

**aslavetostudio:** feel free to email us if u have any questions

**aslavetostudio:** at any time

**aslavetostudio:** or IM us, we are usually always on

**marianbrunzel:** one more think the distance of sticks from east to west is 3-6 feet whats the dist of sticks from north to south

**aslavetostudio:** N to S would be a constant 10 feet

**aslavetostudio:** like the timeline idea

**marianbrunzel:** okay -then i will make to tomorow a new modell with these measures now

**aslavetostudio:** measures make some experiments with light (sunset ...) - and start a photoshop montage

**aslavetostudio:** well, ojk

**aslavetostudio:** i will do the 3-D model

**aslavetostudio:** jenn will dosome drawings

**aslavetostudio:** and she said she would start a board layout

**aslavetostudio:** for presentation, just some ideas, sound good?

**marianbrunzel:** sounds good - means u have some ideas for presentation or u ask me for ideas for presentation?

**aslavetostudio:** we do

**aslavetostudio:** jenn said she will show tomroow

**aslavetostudio:** sound good?

**marianbrunzel:** thats fantastic

**aslavetostudio:** great

**marianbrunzel:** i think each of us has to do a lot for tomorow - so wesee us next day - maximum prosperities- guten nacht - good night - ciao

**aslavetostudio:** yes, good evening and good night, we will see you early tomorrow, good luck