



m. foucault:
'The archaeology of our thinking demonstrates clearly that man is a recent invention. Perhaps also his approaching end'.

braque:
'I do not believe in things but in relations between things'. Braque's and Picasso's Cubist wrestling with form to the point where it so predominates that the illusion of artist's and observer's existence is all but cancelled, and the work itself seems self-sufficient as an interactivity of elements whose kinship to anything real has long been systematically eroded.

gaham:
'Deconstructionist' because it deliberately presents then complicates and fractures a meaning or set of meanings. It does this to disclose the possibility of a desirable basic meaning, but one which is never reached in the creation or 'active contemplation' of the work...

lebbeus woods:
'geomagnetic aeroliving-laboratories' to sustain a concept of semi - autonomous centers held together in a loose network, "a webbing of cycles intersecting in space and time".

thekla main space

